

Adia

Words and Music by SARAH McLACHLAN
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Guitar: Capo III

Slowly

Verse

Piano → Cm

Guitar → (Am)

Ab(add2) (F) (Fsus2) Eb (C)

A - di - a, I do — be - lieve — I failed — you. —

mf

Cm (Am) Ab (F) (Fsus2)

A - di - a, I know — I've let — you down. —

Gm (Em) Bb (G) Eb (C) Abmaj7 (Fmaj7) (F6)

Don't you know I tried — so hard — to

Eb (C) G/B (E) Cm (Am) F7 (D7)

love you in my way. It's easy,

Eb (C) Bb (G)

let it go.

Verse
 Cm (Am) Ab (F) (Fsus2)

A - di - a, I'm emp - ty since you left
 A - di - a, I thought that we could make

Eb (C) Cm (Am) Ab (F) (Fsus2)

me. Try - ing to find a way to car - ry on.
 it. I know I can't change the way you feel.

Gm7 (Em) Bb (G) Eb (C)

I search my - self and ev -
I leave you with your mis -

Abmaj7 (Fmaj7) (F6) Eb/G (C) Bb/F (G/B)

- 'ry - one to see where we went wrong. — There's
- er - y, a friend who won't be - tray. —

Fm (Dm) (Dsus2) Bbsus2 (G5) Bb Eb (C)

no one left to fin - ger. There's no one here to blame.
Pull you from your tow - er. I take a - way your pain. —

Ab (F) Fm (Dm) (Dsus2) Bbsus2 (G5) Bb

There's no one left to talk to, hon - ey, and there
I show you all the beau - ty you pos - sess

E \flat
(C)B \flat m/D \flat
(B \flat)A \flat (add2)
(F)

ain't no one — to buy — our in - no - cence
if you'd on - ly let — your - self be - lieve

'cause
that }

Chorus

B \flat
(G)E \flat
(C)D \flat dim7
(B \flat dim7)

we are born — in - no - cent. —

A \flat
(F)Fm7
(Dm)

Be - lieve _ me, A - di - a, — we are — still

B \flat
(G)Gm
(Em7)D \flat dim7
(B \flat dim7)

in - no - cent. — It's eas - y,

Fm7
(Dm)

we all fal - ter. And does it mat -

The first system of the musical score. The vocal line is in F minor, with lyrics "we all fal - ter. And does it mat -". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a sustained chord in the right hand during the first measure.

1 G7 (E) 2 G7 (E) N.C.

- ter? - ter? -

The second system of the musical score. The vocal line has two measures, each with a "1" and "2" above the staff, indicating a first and second ending. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a sustained chord in the right hand during the first measure.

Interlude

F7/C (D7/A) Eb (C)

The interlude section of the musical score. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a sustained chord in the right hand during the first measure.

Bb (G) Cm (Am) F (D)

The final system of the musical score. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a sustained chord in the right hand during the first measure.

B \flat
(G)B \flat 7
(G7)

'Cause we are born _

§ Chorus
E \flat
(C)D \flat dim7
(B \flat dim7)

in - no - cent. _

Be - lieve _ me,

A \flat
(F)Fm7
(Dm)B \flat
(G)

A - di - a, _

we are _ still

in - no - cent. _

Gm
(E \flat m7)D \flat dim7
(B \flat dim7)

It's eas - y, we all fal -

Fm7
(Dm)

To Coda ⊕

ter.

Does it mat - ter? ____

B♭sus
(G)

B♭

E♭
(C)Gm
(Em)

Be - lieve _ me,

A - di - a, ____

we are ____ still

Gm7

A♭maj7
(Fmaj7)Fm7
(Dm)B♭7
(G)

D.S. al Coda

in - no - cent. ____

'Cause we are born _

CODA

B♭
(G)G7
(E)

- ter? ____